

*“ Une salade dans un contexte supérieur”*

In this installation I was thinking about the space left around and between works of art, and what that space meant. Could this space “between” have a function? A meaning? A color? If so what would it be?

This project was, consequently, not about creating various works in order to arrange them in space, but about creating an installation in which could cohabit in a cohesive whole unequal various pieces. To do so, I created a staging or a “mise en scène” of what I had in the studio; some that were the most recent, some works that were different, that I wanted to use but that I considered having various level of “successfulness”. Specifically, some of the pieces were conceived individually with specific concerns while certain others were consequences of the previous works. Together, I wanted to raise the question of the “failed work” and the initiation of the work, the interstice between the moment of creation and that of a possible completion.

The wallpapering of posters inscribed with Whitney Houston’s song “It's not right but it's okay”, may evoke a general feeling of uncertainty but can possibly stand as an excuse to the apparent general attitude of immaturity of the whole ensemble.